



Tina Flemmerer

Research Interests:

Visual Culture Studies, Performance Studies,
Trans-national and Transcultural Studies, Contact
Zones, Popular Culture, and Interpictoriality.

Tina Flemmerer, a native Bavarian, received her Bachelors of Fine Arts in Film and Video Production from The City College of New York in the spring of 2008. During her studies, Ms. Flemmerer has received awards for “Best Documentary” and “Best Documentary Editing” from The City College’s Media and Communication Arts Department for her thesis project *Leslie Day – City Naturalist*.

While in New York, Tina Flemmerer was working as an Assistant Producer on the documentary film *Hidden Battles* by award winning director and psychoanalyst Victoria Mills. In the past she has also worked on projects like *Odd Ones Out*, a feature documentary directed by Dana McClure about trans-gendered youth in New York City, and *Everything Turns, Everything Revolves*, a documentary film about the German Dadaist and avant-garde Filmmaker Hans Richter, directed by the award winning independent media artist Dave Davidson.

Upon her return to Germany in 2009 Ms. Flemmerer founded her own film production company. She has since produced videos for the local newspaper, *Mittelbayerische Zeitung*, and organizations like the *Opera Foundation* among others. Ms. Flemmerer also spent some time in Kenya, where she shot a documentary film together with her fellow City College alumni and co-producer Tania Zapata. The film, which is currently in post-production, features a group of young and inspiring engineers from New York City who bring water to a rural health clinic in Matunda, Kenya.

In the fall of 2013, Tina Flemmerer enrolled in the Master’s program for American Studies at the University of Regensburg, where she currently also works as a research assistant. Based on her personal interests and her academic background as a filmmaker, Ms. Flemmerer’s research interests revolve predominantly around visual culture studies and performance studies, with an emphasis on trans-national and transcultural aspects.