



Visual Culture Studies, Art as Social Practice, Transnationalism and Diaspora, Popular Culture, Social Media & Affect, Performances of Identity, Race, and Gender.

Imani Wadud hails from the Washington, D.C. area and is a museum enthusiast and visual culture activist with a strong research background. She is bilingual, an avid reader, and a Joffrey/ Dance Theatre of Harlem alumna. Imani received a B.A. in Art History with a minor in Political Science in 2003 from the College of Wooster in Ohio.

Currently, she is enrolled as a Master's student in the American Studies department at the University of Regensburg, Germany. Her M.A. thesis investigates how community-based and participatory projects can be a tool of empowerment and serve as a catalyst for civic engagement. In addition, Imani looks at how these projects can be understood transnationally in the use of temporary sites of memory and their place in the construction and interpretation of identity formation and culture making.

Ms. Wadud also works as a graduate research assistant at the Chair of American Studies, specifically working on the DFG Forefather's Day Oration book publication project and on creating a blog /publication network between the University of Kansas and the University of Regensburg. Over the past couple of years, she has been fortunate to intern at various cultural institutions in the U.S and in Regensburg. These include but are not limited to The Print Center in Philadelphia, PA and the Inside Out Project, NYC; Art Affair Gallery, the Regensburger Short Film Festival, and donumenta in Regensburg, Germany.

Imani is married with two small children. Some of her hobbies include roller derby, hiking, reading, camping and teaching English as a second language.