

## Slavic Founding Epic in the Interpretation Network of Romantic Nationalism

Workshop organized by Dalibor Dobiáš (Institute of Czech Literature, Czech Academy of Sciences) and Marek Nekula (University of Regensburg) and supported by the Bavarian-Czech Academic Agency

**October 7, 2022**

University of Regensburg, Vielberth Building, H 25

10.00 h Joep Leerssen (University of Amsterdam): What is Romantic Nationalism?

10.30 h Dalibor Dobiáš (Czech Academy of Sciences, Prague): The discourse on Slavic national epic: a case of Romantic Nationalism in Europe?

11.15 h Lena Dorn (University of Regensburg): "Strangeness" (Fremdheit) in Romantic Translation?

lunch

13.30 h Giustina Selvelli (University Ca' Foscari of Venice): V. S. Karadžić and Jacob Grimm: South Slavic epic as the subject of two cultural programmes

14.00 h Dalibor Dobiáš (Czech Academy of Sciences, Prague): Václav Hanka: editing as a means of cultural transfer

14.45 h Marija Bradaš (University Ca' Foscari of Venice): Niccolò Tommaseo as a cultural mediator between Southern European literary movements in the era of Romantic Nationalism



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