

Summer Workshop: Narrating HiStory

History in Literature – Literature in Historiography

University of Regensburg, May 27-31, 2024

Organized by Mikhail Krutikov (U Michigan) and Marek Nekula (U Regensburg)

Funded by *Universitätsstiftung Hans Vielberth* & *University of Michigan*

Seminar room: Haus der Begegnung, Hinter der Grieb 8, Ground Floor

Presentations: 45 minutes = 25 min. for paper & 20 min. for discussion

May 27 (Monday)

Arrival

17:00-17:30

Registration in the seminar room at the Haus der Begegnung, Hinter der Grieb 8, Ground Floor

May 28 (Tuesday)

9:15-9:30

Introduction

Marek Nekula

9:30-11:00

LIFE WRITING

Kenneth Hanshew

Volker **Depkat**

Biography between Fact and Fiction – The Challenges of Writing about the Life of Harriet Tubman

Tamara **Heger**

Narrating Memories, Narrating History – Life Writing and the Flossenbürg Concentration Camp Liberation

Coffee break

11:30-13:00

TOWARDS MODERNITY

Guido Hausmann

W. Forrest **Holden**

Taming the Power of Magic: Rationality, Fantasy, and Superstition in Late Eighteenth-Century Russian Literature

Magdalena **Daller**

Culinary Cityscapes in 19th Century Ukraine and Russia – “Truthful” Narratives between Orientalism and Europeanism

Lunch – reservation in pizzeria [DaTino](#), Haidplatz 4, Regensburg

14:30-15:15

Natalia **Sinkevych**

“Tale of the Stage-by-Stage Baptism of Rus:” Creation and reception of an early-modern narrative

Coffee break

15:30-17:00 POST-COLONIAL PERSPECTIVES Lena-Marie Franke

Mirja **Lecke** *The breakup of the Soviet Union: Three novels in search of meaning in history (Gigolashvili, Haratischwili, Vanyan)*

Azhar **Dyussekenova** *Disrupting History: Postcolonial Chronotopes in Post-Soviet Central Asia*

19:00 Dinner – reservation in [Spitalgarten](#), St. Katharinenplatz 1, Regensburg (participants are invited)

May 29 (Wednesday)

9:30-11:00 HISTORY FROM THE PERIPHERY Volker Depkat

Verena **Baier** *“I was a very small part of that history”: Writing Lives and Legacies in the Left-Right Struggle of 1980s US-Nicaragua Activism*

Elisa **Mucciarelli** *Narrating Soviet History from the Periphery — the Case of Idris Bazorkin*

Coffee break

11:30-13:00 NARRATIVES OF THE SHOAH Sabine Koller

Lena-Marie **Franke** *Ota B. Kraus’ Land without God (1948). Early depiction of the Shoah in literature and its reception*

Marek **Nekula** *‘Life after Kafka’ – The Shoah and the “generation postmemory” in Platzová’s novels*

Lunch – reservation in pizzeria [DaTino](#), Haidplatz 4, Regensburg

14:30-16:00 JEWISH EXPERIENCES Mirja Lecke

Mikhail **Krutikov** *World War I and the Formation of Modern Jewish Historical Narratives in Eastern and Central Europe: The Case of Vilnius*

Sabine **Koller** *History in Poetry: Dovid Hofshhteyn’s temporalities*

Coffee break

16:30-17:15

Elizaveta **Domnikova Balut**. *The Last Prose of Yisroel Rabon*

May 30 (Thursday)

9:00-11:30 NARRATIVES IN MUSEUM AND FILM Marek Nekula

Jana **Vinga Martins** *The Silent Narrator: The Role of Space in Historical Narratives within Museums*

Felix **Bruckner** *Narrating the Bavarian-Czech Border (Region) in Museums*

Coffee break

11:00-11:45

Tanya **Silverman** *Contextualizing Franz Kafka in 1960s Czech Cinema*

11:45-12:30

Final Remarks

Lunch – reservation in pizzeria [DaTino](#), Haidplatz 4, Regensburg

Cultural program WALHALLA for those interested

13:45 Meeting for the boat trip to “Walhalla” in the Thundorferstraße (near Stone Bridge), in front of the landing stage (Anleger) 3

14:00 Departure to Walhalla with the [Donau Schifffahrt](#)

14:45 Landing stage Walhalla

14:45–15:45 Staging German history in the Walhalla by Wolfgang Platzek

16:00 Departure to Regensburg from the landing stage Walhalla

May 31 (Friday)

Cultural program JEWISH REGENSBURG for those interested

9:30 Historic walking tour with [Sylvia Seifert](#)

Meeting point in front of the [Jewish Community Center](#) with synagogue, Am Brixener Hof 2, Regensburg

In the Jewish Community Center, you will have the opportunity to visit the new synagogue and discuss the architecture and rituals. Afterwards, we will follow the 1,000-year history of the Jewish community on a city tour through the old town. We stop off at Neupfarrplatz with traces of the medieval Jewish town and the artwork by Israeli artist Dani Karavan inviting to an interfaith exchange. The sculptures at St. Peter’s Cathedral remind that incitement and slander ended tragically for members of the Jewish community. A new heyday of Jewish life was made possible by the Kingdom of Bavaria in the 19th century. The Stumbling Stones commemorate Jewish citizens who worked in Regensburg and were deported and murdered during the National Socialist era.

The city tour will end at the Old Town Hall, seat of the Perpetual Reichstag.

12:30 Lunch

